

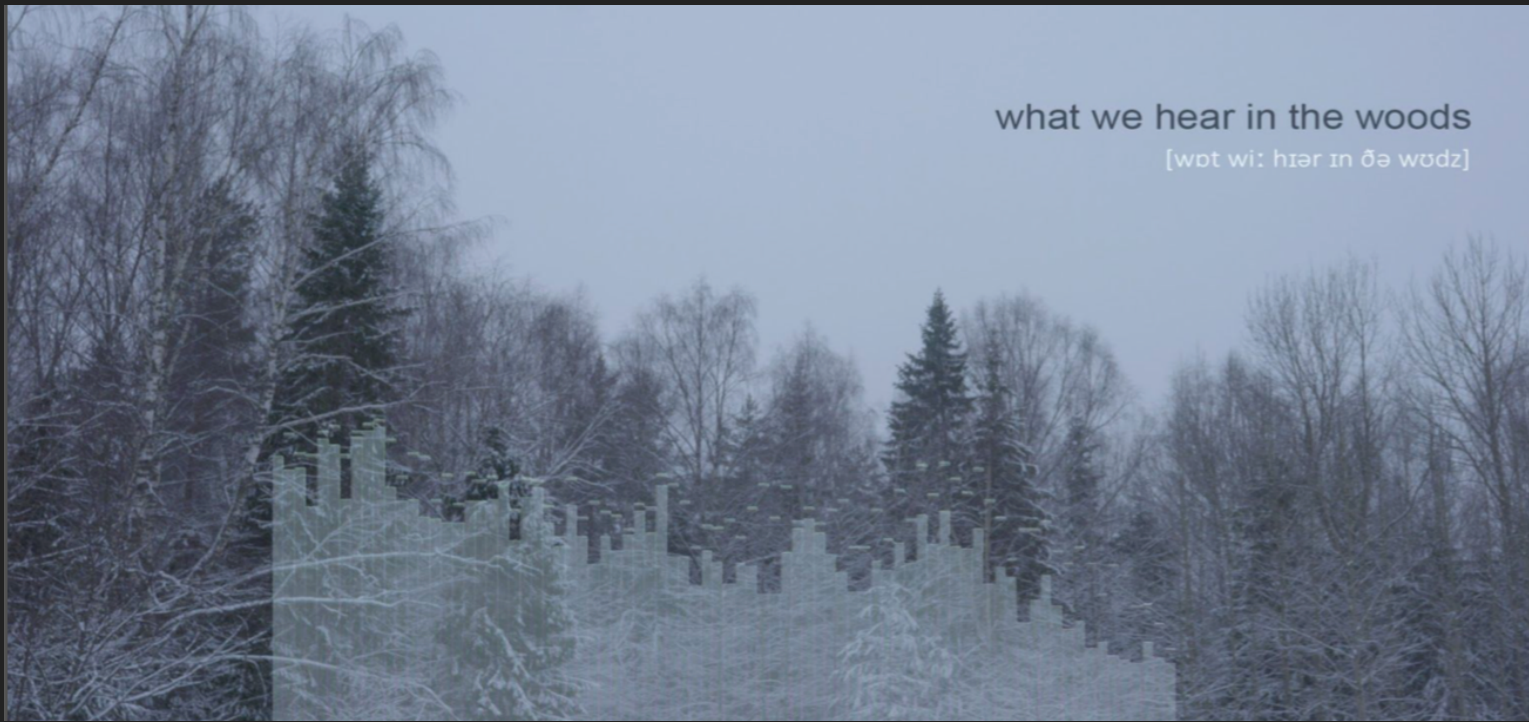
Art Biodiversity Climate NETWORK



Examples of Artworks in Progress for Figuring Feasible Futures

The following document provides some examples of participants' works in progress in the run up to the show Figuring Feasible Futures.

This work was created as a result of a year-long collaboration process between international artists and researchers from the University of Oxford, facilitated by the ABC Network



what we hear in the woods

[wɒt wiː hɪər ɪn ðə wʊdz]



Alexandra Yakovleva and Danilo Galvao
film exploring social relations in a digital age



Rupert-Stuart Smith and Harrison Taylor
film on climate change, glacial melt and flooding in Peruvian villages



Filippo Fabbri
Water Drums, participatory installation



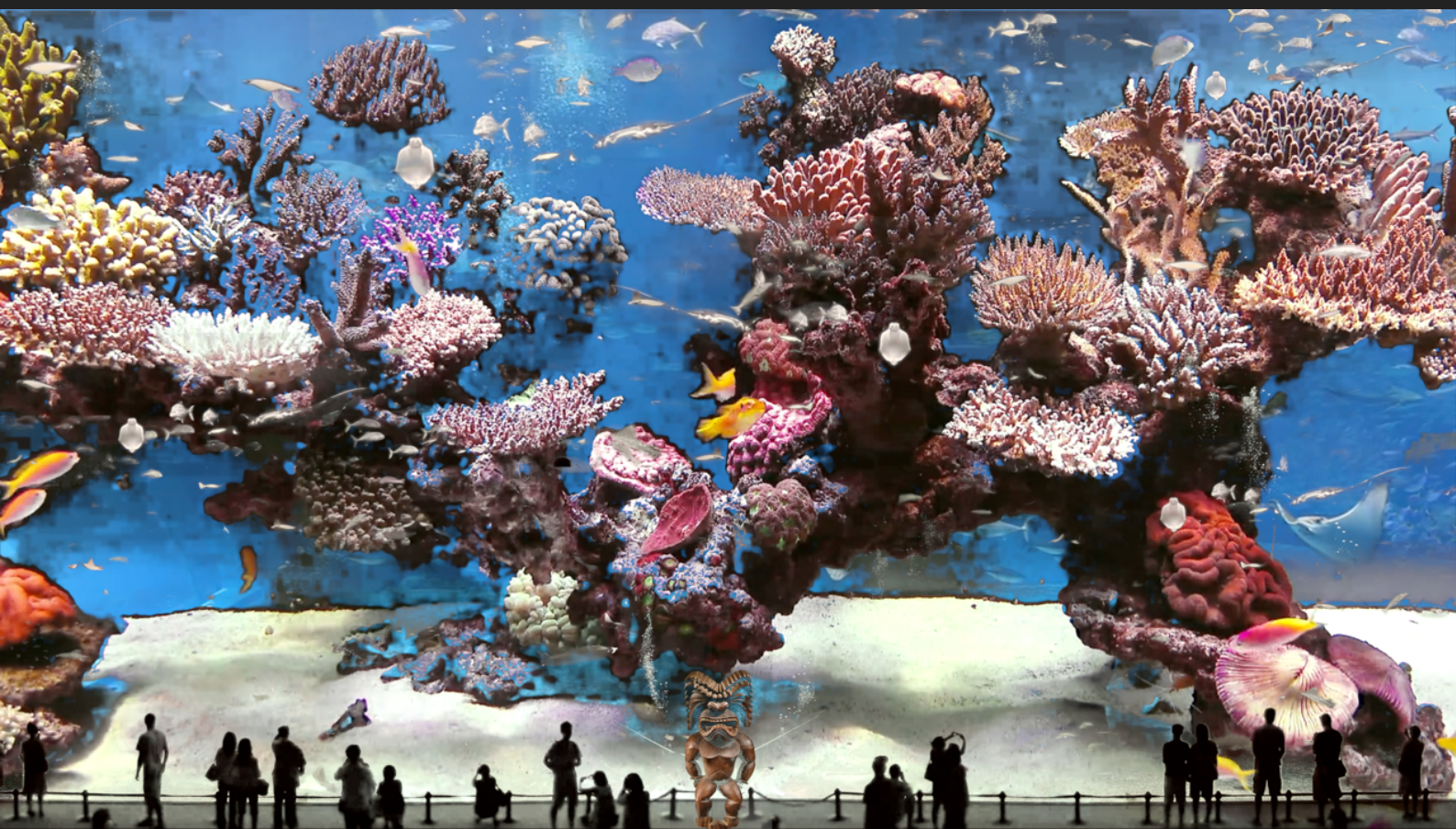
Georgia Crowther and Rachel Kexin
film and installation on environmental activism and sublime experience



Georgia Crowther and Rachel Kexin
film and installation on environmental activism and sublime experience



Jo ZhiZhou and Dario Carloni
Painting: Water and Nuclear Fusion



Jinjoon Lee and Hohee Cho
Still from film on climate change and life in South Pacific island nations



Jinjoon Lee and Hohee Cho

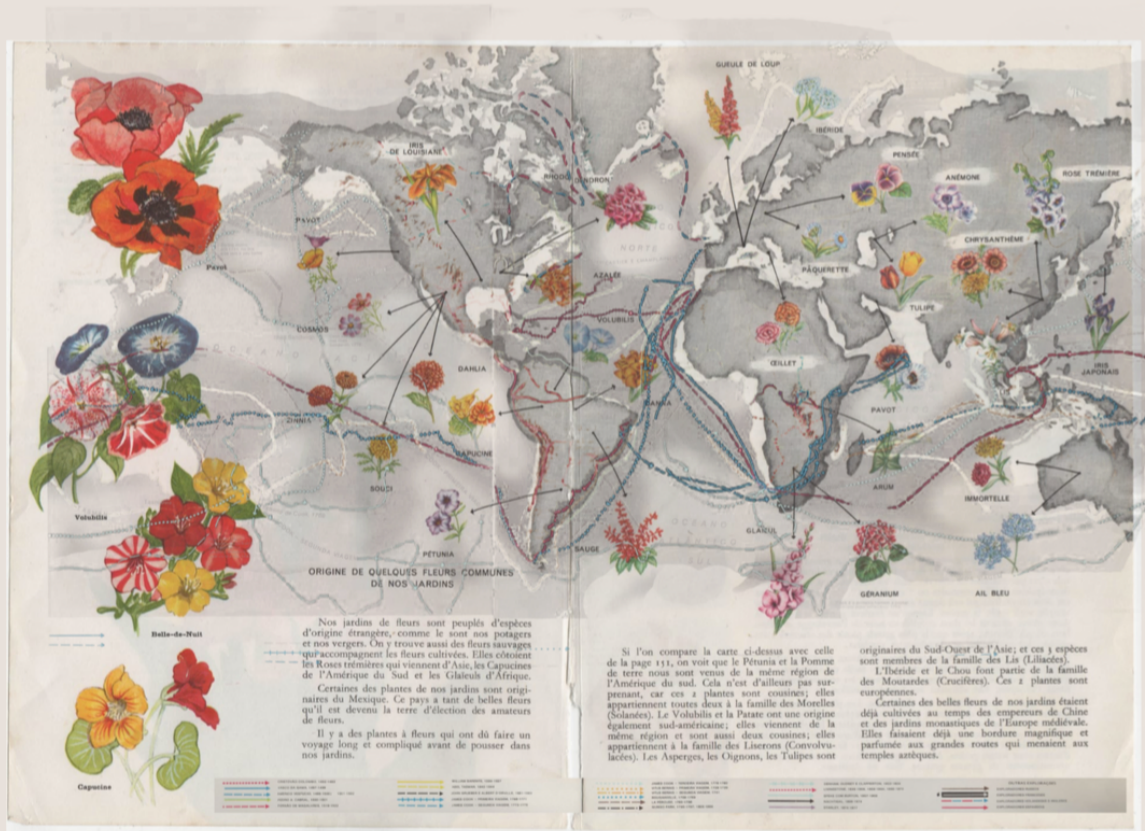
Sculpture



Jinjoon Lee
Installation



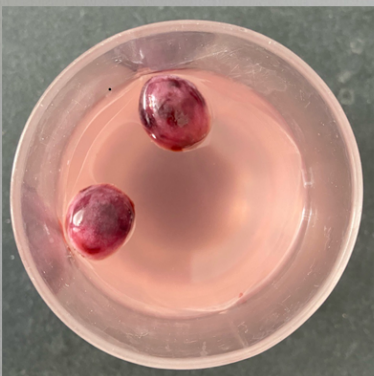
James Scott, Calder Tsuyuki Tomlinson and Pablo Fernandez Velasco
Musings on Moss: Film, installation, text on moss, irrigation and technology



Alexandra Yakovleva and Danilo Galvao
Installation and Film : Not Our Flowers



Hannah Nazri and Bridget Stuart
Painting series - Hope : women's health in Southeast Asia



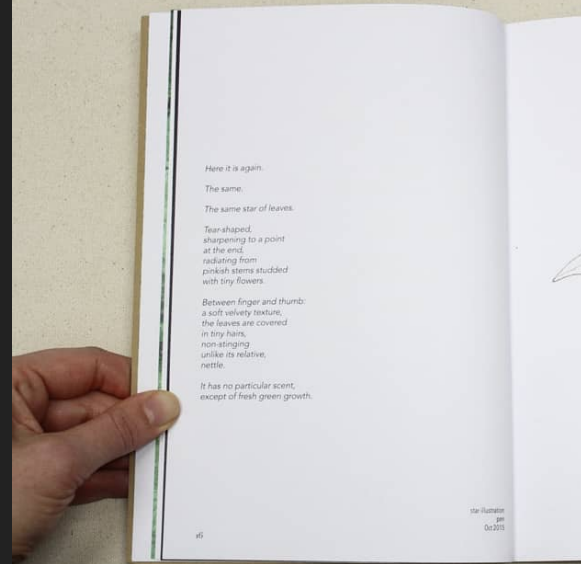
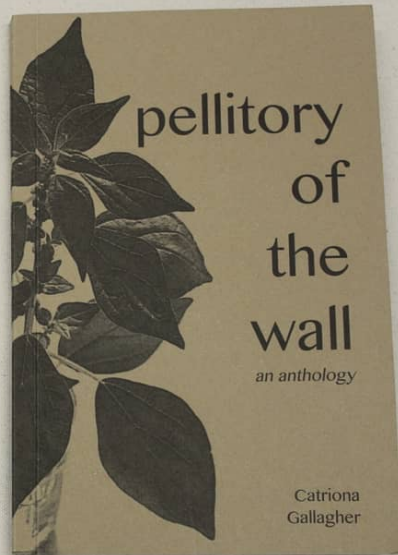


Katja Lehmann and Crystal Ma
Photos in preparation for performance and pottery installation *Nature's Kitchen*



Anya Gleizer and Theo Stanley

VR experience . The Truth, the Lie and the Well: Green washing in the UK timber industry



Catriona Gallagher
Pellitory of the Wall drawing series on urban plantlike



Eleanor Capstick and Emily Seccombe
Photo from notebook in preparation for the film *Newt Lands*



Maya Adams and Amillin Nurul Hussain
Digital Collage: Monocultures

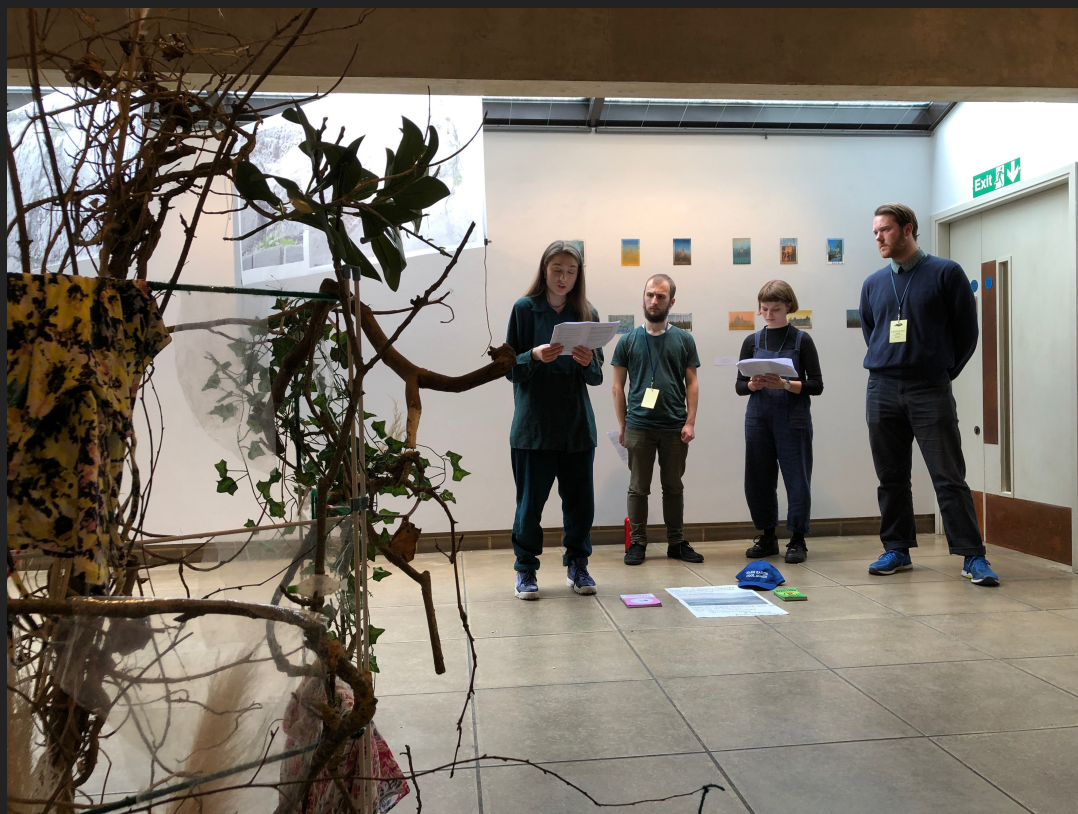


dust

Rowan Ireland and Thea Stevens



Stills from film on climate change and dust storms, *DUST*



Workshops and previous work by The Flute & the Bowl Collective